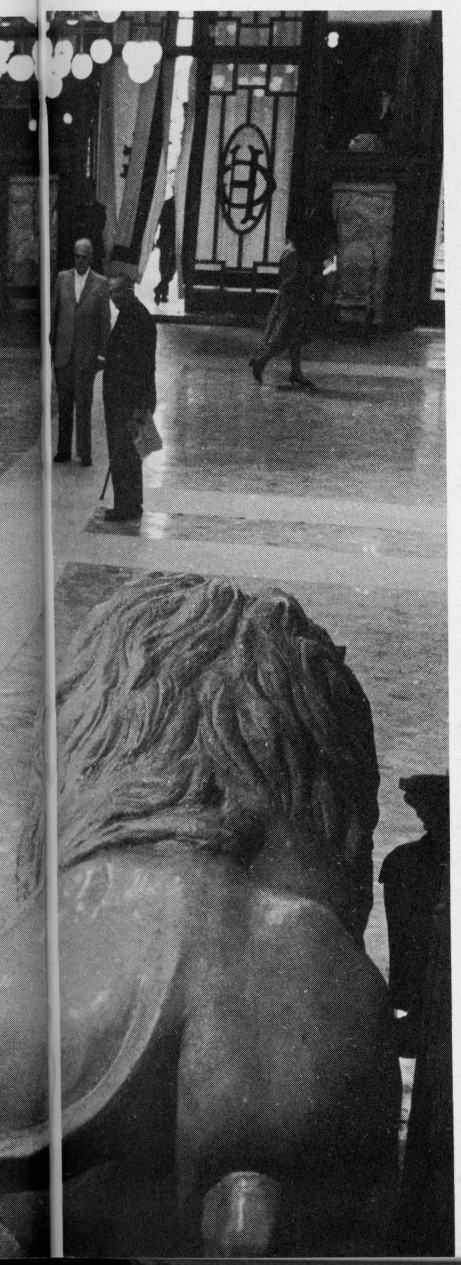
resort hotel when the weather keeps all the guests indoors together, and finally drives them to making up childish games tinged with the warmth of a new intimacy.

We must shoot the scenes in which Guido does not appear. Fellini dislikes upsetting the chronological order of a sequence—it is easy enough to understand why—even though in such a case as this it would have been possible for him at least to film those shots in which Guido is not visible. Hence, not wanting to start on the conversation between Guido and the French actress, Fellini has sent for Barbara, Pisu and Alberti. But no one seems to know what he wants them to do.



Guido greets his producer, Pace, with an Arabian incantation. To the right, Pace's friend, Annie Gorassini and, at left, the bookkeeper, John Stacy. The set: the art nouveau **lobby of the Grand Hotel of the spa.**